In this Issue:

An April Fools Spoof: Nothing of any particular consequence...
This spring, the Club will launch its new web page. This new premium site, replacing the old one, will be easier to navigate. It will offer added features, updated Club pictures and a scalable screen for mobile devices. Additionally, it is designed to allow the public to browse our offerings; member-only information and reservations will require a login code. This upgraded site will also allow us, and Executive Assistant Nathalie Helm, to continue to shape the site, changing information, pictures and content as needed. It will be a work in progress and we look forward to feedback from the members on its usability and composition.

The website launch adds another piece to the club’s larger effort to update its technology and improve its communications to members. Over the next few months we will begin to consider another segment of the club’s technical upgrade as we look to switch out our old “home style” routers with commercial grade replacements. These new routers will provide consistent and reliable access to the Wi-Fi and will allow us to create a protocol for usage that will protect our members and guests from outside intrusions. I will provide more information on this project as it becomes available.

I would like to address a note of possible member concern. Recently a hacker gained access to John Seidel’s private AOL account and many of John’s contacts were sent an email scam asking for money, which all disregarded. We have since scrubbed his system’s software and established a new password. Please know that at no time was The Toledo Club’s system threatened with this intrusion, as we are protected with a very secure security system which is maintained and monitored by our IT service, ISSOhio.
Dear Members,

Why do we belong to The Toledo Club? Over our century of history, I believe the reasons have remained essentially the same. I speak with some authority, having belonged to the Club for quite a few of those years.

Several years ago I wrote here that The Toledo Club was the original social network. Today, we are a continuation of that with the emphasis being on “high touch” instead of “high tech.” I believe we belong to The Toledo Club because it is a place where we can be with people – our family, business associates and friends – without the overload of devices and distractions. Where else but the Oak Room can you pull up a chair and be confronted by such a tsunami of fellowship, tall stories and joshing from perpetual April Fools?

Likewise, those who play squash, work out, swim, watch sports in the Tavern or dine at the Tiger Table enjoy friendships born at the Club. How does that happen? I believe it starts because no matter what the venue or event, we all have one thing in common – we share The Toledo Club.

As we forge into our second century, my hope is the welcoming atmosphere continues so a member can walk into an event such as First Tuesday, Third Thursday or any day of the week knowing that they will be welcomed and included because of the tradition of The Toledo Club.

To illustrate this I would like to tell a brief story about my friends Bob Finkel and Jim Buerk. Back when I used to work out regularly around lunchtime, I would see these two toiling away as well. We got to saying hello and, pretty soon, talking as we caught our breaths. When I noticed that Bob and Jim often went up to lunch in the dining room on their own, I suggested that they join in the merriment at the Tiger Table. Over the years, the Finkels and the Buerks have made many friends at the Club and have become regulars at most events. The moral of the story is that friendships are easy to make when you start with a common bond and similar interests; in this case, The Toledo Club.

Following my letter last month highlighting the essential work our committees do, I want to report on a very productive inaugural meeting of the House Committee. Attending were Chair Susan Block, Marianne Ballas, Shelley Walinski and the thorn among the roses, Carl White. Soon to join the committee is new member Lisa Wolfe. Conversation ranged from acquiring a service for elegant teas to the looming parking lot renovation. It was exciting to share the fresh ideas and enthusiasm, so I thank all these members for their service. If there is an area or activity at the Club that catches your fancy, please refer to the back page of Topics for contact information on the committee. At the risk of being repetitive, I can’t stress strongly enough how important committees are and how much fun it is to serve on one. Or more.

If you have not yet tried the Chef’s Pairings dinner, you have missed the best meal at the best price in Toledo. I know it sounds like an April Fools joke, but for just $35 per person you can enjoy a four course dinner paired with premium wines. The Chef’s Pairing menu is available Tuesday through Friday nights in the Main Dining Room. As always, please call 419-254-2961 for reservations.

No fooling, thanks for being a member,

President
**MEMBER COMMENTS**

Nancy

"Thank you very much for a wonderful evening. Everything was perfect – absolutely perfect!!! You did a wonderful job matching the napkins with the flowers and the lighting was perfect. We have heard a lot of compliments about the delicious food and how it was cooked to perfection – hats off to the Chef!!! Thank you again for all you did to make this a memorable event!!

Next year the event will be on February 5, 2016! Thank you!!"

Promedica

"Best food in Toledo. Bison was beautiful, coconut flan – outstanding. Perfect speed to get us to the Symphony on time!!

John Burson

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**The Toledo Club**

72 MEMBER COMMENT CARDS RECEIVED
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95.84% POSITIVE

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**First Tuesday at the Club**

The first Tuesday of every month

Join fellow members in the Main Dining Room for a relaxing gathering featuring a special dinner menu and drink items.

**April 7**

6 PM - 9 PM
Reservations Required
419-254-2961 or www.toledoclub.org

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**BUFFET EVERY MONDAY**

MAIN DINING ROOM
STARTING AT 5:30 PM

| April 6 | Italian |
| April 13 | Turkey |
| April 20 | Italian |
| April 27 | Southern Cuisine |

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April ANNIVERSARIES

20 Year Anniversary
- William N. McCreary: April 1, 1995, 20 years
- Charles A. Stocking: April 1, 1995, 20 years

25 Year+ Anniversary
- Joseph H. Pilkington: April 1, 1961, 54 years
- Thomas D. Clark: April 1, 1964, 51 years
- Richard P. Anderson: April 1, 1966, 49 years
- Joseph M. Colturi: April 1, 1967, 48 years
- Kenneth R. Smith: April 1, 1971, 44 years
- John H. Boggs: April 1, 1973, 42 years
- Charles R. Bracken: April 1, 1974, 41 years
- John A. Fedderke: April 1, 1974, 41 years
- Eleanor J. Harbaugh: April 1, 1977, 38 years
- B. Gary McBride: April 1, 1977, 38 years
- Edwin F. Durivage: April 1, 1979, 36 years
- Joy A. Hyman-Goldberg: April 1, 1982, 33 years
- John F. Wetli: April 1, 1984, 31 years
- Jeannie Y. Hylant: April 1, 1985, 30 years
- Michael L. Jurgenson: April 1, 1989, 26 years
- John J. Barone: April 1, 1989, 26 years

UPCOMING EVENTS AT THE CLUB

April 5 - Easter Buffet
April 6 - Italian Buffet
April 7 - First Tuesday
April 8 - Tavern and Junior/Intermediate Mixer
April 13 - Turkey Buffet
April 16 - Parental Freedom (St. Andrews Room)
April 16 - Third Thursday in the Tavern
April 17 - Members’ Jam
April 20 - Italian Buffet
April 22 - Administrative Professionals Day
April 24 - Family Movie Night (Belvedere Room)
April 24 - Jazz in the MDR (Michael’s Trio)
April 27 - Southern Cuisine Buffet

MARK YOUR CALENDARS FUTURE CLUB EVENTS

May 10 - Mother’s Day Buffet
July 30 - Charlotte’s Ribs
August 14 - VIP Rib-Off
September 11 - Party in The Parking Lot

Reservations at 419-254-2961 or toledoclub.org
Need help with the website?
Call Nathalie Helm at 419-254-2980

UPCOMING EVENTS AROUND THE CITY

The Toledo Opera
Lucia Di Lammermoor
April 24 – 7:30 PM (Valentine Theatre)
April 26 – 2 PM (Valentine Theatre)

The Toledo Symphony
Dvorak’s Sixth Symphony
April 17 – 8 PM (Peristyle)
April 18 – 8 PM (Peristyle)

Huntington Center
Theresa Caputo Live: The Experience
April 17 – 7:30 PM

The Toledo Repertoire Theatre
The Taming of the Shrew
April 10 – 19 at 7:30 PM
Throughout history, there have been several close misses. People who, except for some small detail, would have been famous or rich, or both. A few examples are: Edward B. Robinson (five letters from fame). The inventor of 6-Up pop; yep, went nowhere. How about the guy that created the outer net; ever hear of him? This is a strange tale of an artist who missed, though it is debatable whether it was close.

If you’re a regular reader of the art column in this magazine, you have learned, among other things, about Edward Osthaus, whose paintings are numerous within the Club and are world renowned. Osthaus was most famous for his outdoor paintings including hunting dogs. The following account is about Runferr D. Owthaus who also used dogs as subjects, but that is where the similarity ends. The fact that he had a “w” instead of an “s” in his last name, seems to have doomed him to obscurity forever. In fact, an anagram of his name is washout.
Little can be found about R. D. Owthaus in the normal art-world channels. He is a virtual unknown among the local group of experts. Looking to fill the history vacuum, your author flushed out a lifelong resident of Toledo and even longer associate of the Oak Room Pub; a man known simply as Dr. Passé. He provided a great deal of unvaluable information and seems to be one of the few people who may have actually had contact with Owthaus. The doctor recalls that he was in the pub replacing vital fluids when a man entered sporting a cane, obviously having difficulty getting around. “He had long hair and a beard and seemed really out of place,” recalled Passé. “It was challenging to talk with him, as he had a thick, hard to describe accent. I understood him to say that he was admiring the club’s art collection. He talked for a couple of hours, telling me what turned out to be a sad life story. I nodded off a couple of times, so some of the time lines didn’t make sense after I thought about it.

“He either emmigrated from Germany or had worked in a German restaurant when he was a kid, I’m not sure which. Painting at an early age, he started with fences, bicycles, small children and the like. It was not very fulfilling for him. He knew he was destined for bigger things, such as houses and barns.

“Moving on from there, he studied portrait painting in a school for the blind. He could see perfectly well, but figured it gave him a leg up on the other students. Along the way, for extra income, he did illustrations for Sears catalogues. He knew the catalogues were cleaning up, but he was not. He explored different subjects, hoping something would catch on. Shifting from dogs to clowns proved disappointing as he mumbled something about an unusually high occurrence of coulrophobia in the area.

Continued on page 10
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“I then thought I heard him ask if the Club had an outhouse. I answered ‘no,’ of course, and directed him to the men’s room around the corner. He didn’t come back and after a while, I went to use the facility myself. I found two paintings haphazardly arranged in the washroom area which looked like they had maybe been forgotten. I didn’t know what to think, so I took them to the front desk. I didn’t put anything together at the time and I don’t know what happened to them after that.”

And that might have been the end (mercifully) of this story, but for the recent, massive HVAC upgrade to the club building. In order to lay the groundwork for the mechanical necessaries, contractors were entering areas that had gone unseen for some time. It was also thought to be a good opportunity to clean out and refresh many miscellaneous storage areas throughout the structure. Commercial sized receptacles were brought in to receive the rubbish and waste.

“Mighty” Mike Schee-Mitt, co-chair of the Tavern Committee, happened to be passing one of the open dumpsters and by force of habit, perused the offerings. His eyes somehow were diverted from a pile of leftover french fries to something resembling portraits of hunting animals, partially hidden in the construction debris. Having an eye for exotic art, or merely a fascination for strange things, he extricated the lost works. Feeling a duty to the art world and humanity in general, he determined to showcase them in a prominent spot in the Club. “We still had some money from the Guest Bartender nights, so I took the things to an art restoration place. The guy sprayed ‘em with Febreze, put ‘em in a plastic bag, and told me to wait a couple of days. I kind of miss that greasy smell, but I guess it had to be done. I came back to the Club, hung ‘em up, and it’s just like they say, the rest is mystery.”

The years of neglect had taken their toll on the renderings, but Mike was determined to showcase them in a prominent spot in the Club. “We still had some money from the Guest Bartender nights, so I took the things to an art restoration place. The guy sprayed ‘em with Febreze, put ‘em in a plastic bag, and told me to wait a couple of days. I kind of miss that greasy smell, but I guess it had to be done. I came back to the Club, hung ‘em up, and it’s just like they say, the rest is mystery.”

Your author, now desperate for a professional sounding opinion to lend some credence to this story, set up an interview with Mrs. Surely Levee, an individual quite familiar with the ins and outs of the art world. After a quick inspection, she declared that they are most definitely of the Contemporary period. In her words, “The simple, thin lines make for a contrasting tone, exhibiting a course texture throughout the swirling movement of the subjects. The small scale of the work accentuates the strong conflict between the pale, earthy colors and the asymmetrical, flat tones of the negative space.” Obviously, one had to agree. She concluded her analysis by stating she saw many aspects exhibited of Woodland School. It was assumed that she was referring to that genre of the late 50s and early 60s consisting of works by Native Americans and others of the Great Lakes area, also known as Woodlands Style. Mrs. Levee corrected, “Oh no, I was thinking Woodland Elementary School; second or third grade.”

Quite recently, a self-portrait of Owthaus may have been unearthed. Comparing the picture to the original description presented by Dr. Passé gives one an uncanny feeling of great familiarity. At the very least, it would seem that this is one more piece of the puzzle found for this less than remarkable individual. An attempt to confirm the likeness of the picture with the doctor’s recollection was not successful as he was unconscious at the time.

Not much else can be said about Owthaus, the man. He does appear however, to have been a very prolific artist as there are copious quantities of unattributed illustrations still existing, of the very same style. That, or there were many wannabes who thought they would copy the technique and ride his coattails to financial freedom. Remaining questions may never be answered about this almost-shadow of a personality. It’s difficult to imagine why anyone would want to make such an effort.

The prized pieces of this preposterous prevarication are paraded proudly in the Tavern for all to admire.

Acknowledgements: theauthorsvividimagination.com; wackypedia.com; Personal interview, Dr. Passé; Personal interview, Mrs. Surely Levee; Personal interview, M. M. Schee-Mitt; Security cameras in the dumpster vicinity; Member FDIC, Batteries not included.
The Great Books Discussion Group is an opportunity to discuss stimulating books with old friends and new. We read an eclectic combination of the classics and modern works. Books are chosen by consensus of the members. Each month we have a member volunteer to be the discussion leader. We publish the selections several months in advance to allow time to do the reading.

New members are always welcome. You can simply drop in one of our meetings (the room is always posted in the elevator) or contact me for more information.

**April 16 Book/Noon:**
*The Nazis Next Door*  
by Eric Lichtblau

**Discussion Leader:**  
Beverly McBride

Bill Vaughan  
419 877 5245  
Vaughanw@sbcglobal.net

"AFTER LOVE, BOOK COLLECTING IS THE MOST EXHILERATING SPORT OF ALL" — A.S.W. Rosenbach
Several years ago, newly hired squash pro, Charlie McKnight, stood before The Toledo Club Squash Committee telling its members, “This year I want to bring a national level tournament to the Club.” After the chuckling stopped, they realized he was serious.

The year was 1979 and Toledo hadn’t exactly been heralded as the squash Mecca of the universe. In fact – let the truth be known – most Toledoans (including Toledo Club members) didn’t know squash from Shinola. But that didn’t discourage the committee from going along with the new pro. And it certainly didn’t daunt McKnight.

So the wheels stared rolling. Players and enthusiasts started volunteering to help. Businessmen actually began funding the endeavor. And disbelievers began to believe.

In 1979, the First Annual Toledo Club Invitational was held. Forty players, most local and regional, played in it. There was no prize money to win. And, although Dave Talbott of Detroit was the only pro to play besides McKnight, the tournament succeeded on levels other than national auspiciousness. Namely, it succeeded in identifying and motivating a grass roots organization of men and women who realized that Charlie McKnight’s original vision of bringing a national level tournament to The Toledo Club wasn’t so far-fetched after all.

It was those same people... that same group of enthusiastic, energetic individuals that made the next year’s event a little bigger, a little better, and set the stage for the future of “big time” squash in Toledo.

Here we are – home of the first national tournament held “in club” where a special glass court of any tournament is installed for mass attendance and media coverage, the life blood of any tournament (or sporting event for that matter). Mass attendance means ticket sales. And media coverage means sponsor exposure (the reason why sponsors become sponsors). Both add up to bigger budgets, which add up to bigger prize money, which brings in bigger names, which keeps this whole scenario snowballing.

And snowball it has. From its near zero budget in 1979, the budget in 1990 was $110,000. And virtually every top-ranked player in North America was here competing for a piece of the $32,500 prize money.
Those in-between years started when the 1980 Toledo Club Invitational Committee received an agreement from #3 ranked Clive Caldwell to play in its fledgling tournament. At that time, Caldwell was the World Professional Squash Association (WPSA) president and was beginning to view The Toledo Club tournament as a good “event” prospect to add to the pro tour. That year’s tournament date conflicted with the one-star WSPA Apawamis Club Invitational in Rye, NY, where the majority of touring pros were drawn for the weekend, leaving Caldwell with a rather unobstructed shot at a Toledo Club victory over defending champion, Dave Talbott.

In 1981, with one good experience behind him, Caldwell suggested that The Toledo Club Invitational become an officially sanctioned WPSA one-star pro tour event.

That, to put it in perspective, would create a parity status with the Apawamis tournament, again being held the same weekend. The Toledo Club needed to come up with $6,000 in prize money and Caldwell, still WPSA president, agreed to splitting the top pros between the two clubs.

That year, for the first time, Toledo squash players got to watch top players like Caldwell, Sharif and Aziz Kahn, Gordy Anderson, and the then just promising Mark Talbott. All were vying for the top prize of $1,300, and all enjoyed the five-star treatment they were provided at this new one-star event.

Sharif Kahn toppled defending champ Caldwell that year, the last year the Toledo event would ever compete with the Apawamis event.

Prize money for The Toledo Club’s second WPSA sanctioned event earned it a second star as well. Prize money climbed to $10,000, or $2,000 for the winner. New portable standing bleachers were constructed and installed for increased sponsor viewing demand at The Toledo Club. In 1982, Clive Caldwell scored his second Toledo Club victory, beating Mario Sanchez, as such squash luminaries as Sharif, Aziz and Charlie Khan, Dave and Mark Talbott, and Tom Page looked on.

The 1983, Toledo Club Invitational went smoothly without any major format revisions. Most pros, hearing about the member hospitality and relaxed atmosphere, turned out to experience it for themselves. It also became the first time Mark Talbott took home the top prize.

In 1984, with prize money bumped up to $15,000, Mark Talbott again took the top trophy, defeating Mario Sanchez in the finals. Significantly, the finals in 1984 were videotaped and cablecast, a move in itself that helped set up the exposure and consequent sponsorship interest for the 1985 tourney.

Over 300 fans were able to see the 1985 tournament finals, and the fact that they were held at The Toledo Club is a story in itself. The realization came that The Toledo Club Invitational was a growing event without the room to grow, and an alternate site became a big issue, mainly because of the need for a place to put a glass court. Portable court was needed, around which, of course, bleacher seating could be placed for viewing and TV cameras could be placed for optimum media coverage.

A thorough citywide search took place but the suitable alternate locations were all booked. Back in the fourth floor ballroom of The Toledo Club, the committee sat pondering its dilemma when one member, looking upward as if for some heavenly advice, said “It’s too bad these chandeliers can’t come down, or we could have the tournament in here.” Well, that triggered approximately the following:

“Well, why can’t they?”

(Each chandelier consists of hundreds of pieces of cut glass).

“Maybe they can, but even so, there’s no way to get the court sections in here anyway.”

(The court is composed of 25,000 pounds of 500 pound glass sheets 4’x12’.)

“What about through the window?”

(Referring to a 4’ x 5’ window near the ballroom ceiling and approximately 50’ up from ground level on the outside.)

Needless to say, the chandeliers came down, exterior scaffolding went up, a crane came in, the window came out, and the court went through.

Definitely not done as easily as said, but done nonetheless. Proof, not only of the committee’s resourcefulness, but also of its ongoing tournament commitment.

And with that, what started out as a small-time Toledo Club Invitational, suddenly became the big-time 1985 Toledo Western Open. Mark Talbott, for the third straight year at The Toledo Club, took home the first place prize money after successfully fending off a hard driving Ned Edwards in the fifth game.

In 1986, The Toledo Club tournament grew to become the WPSA Championship, and the winner was Mario Sanchez, who defeated Mike Desaulniers 3-0.

In 1987, The Toledo Club tournament again grew to become the North American Open, and Ned Edwards beat Mark Talbott 3-1. In the 1988 North American Open at the Club, the winner was John Nimick, who defeated Todd Binns, 3-0. In 1989, Mark Talbott continued his tradition of winning in Toledo by defeating Mario Sanchez 3-1 at the North American Open. The 1990 North American Open at the Club saw John Nimick defeat David Boyum 3-1.
REMINDER:

Food and beverage minimums can be reached with food and beverages purchased anywhere in the Club, including take out orders and wine orders. The amount is calculated by $ spent before tax (or service charge on banquets). To see a tally of purchases that count toward your minimum, log into your online account at toledoclub.org and click on “Member Statements.”

 Doesn’t see your photo in the last issue of “The Toledo Club Topics”? To see many more photos or to order photo prints...

visit: www.TheClubphotos.org
This writer will never call our readers “fools.” However, it is April, and in the spirit of the month, interesting facts have been gathered. Please read below and figure out which fact is **NOT TRUE.** I see you reaching for your handiest electronic appliance. NO FAIR – there will not be any Googling to figure this out in Topics. Pretend that you are living in 1995. Figure it out yourself!

**ANGELA MERKEL, CHANCELLOR OF GERMANY, WAS RAISED IN EAST GERMANY UNDER COMMUNISM.** It is a little known fact that even though the Communists allowed no religion in East Germany, they allowed the Lutheran Church as an exception. Horst Kasner, Angela’s Father, decided to move from West Berlin to East Berlin before the wall was erected. He was the Ecclesiastical Representative for the Seminary of Waldohf. Angela received a degree in Quantum Chemistry and became integrated in the East German political system. It worked for her!

**PIGEONS AND THE FIRST WWI TANKS** – Even though the pigeons didn’t do any bomb guiding in WWII, they were tireless messenger workers in WWI. The first tank prototypes, such as Big Willie, needed a way to communicate. A “pigeon hole” was cut in the side with a sliding lid. Using pigeons had several drawbacks. The first is that it was a one way communication. The second is that, because the American-made farm tractor engines were interiorly mounted, carbon monoxide became an issue. Because of this engine placement, the chances of a pigeon getting to do its job were not good. The 8-10 men in the tank also had a good chance of either dying of carbon monoxide or becoming permanently disabled.

**KEVLAR** – has saved more lives than can be counted. It was invented (imagine this – by a women engineer) for DuPont. A rare female chemical engineer commodity in the mid-1960s, Stephanie Kwolek was looking for a synthetic fiber for tires. She noticed that a solvent and polymer was different than others she was working on. It proved to be five times stronger than steel. Go women engineers!

**STEVEN JOBS** – was not only interested in computer coding, but in the study of insects (entomology). He kept various specimens in his now famous garage and rotated back and forth from computer coding to insect study. During a difficult sequence, he found coding mistakes and labeled them “bugs.” The name stuck with the public.

**TITANIC’S** story has become imbedded into our Western civilization legends. Everything used to build accommodations for First Class was the best. The Grand Staircase used ONLY by First Class was covered, not by marble, but by an item we consider today to be common – Linoleum.

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**WHAT AIRLINE HAS THE LEAST AMOUNT OF MIDDLE SEATS?** Many of our readers have suffered from the middle seat placement. Well, fly Delta. They have the smallest amount of middle seats, 16 percent. Ok, I’m giving you a break. I know this will be the one you don’t believe. According to Delta Sky – January 2015, that is their middle seat stats. I’m guessing they don’t consider a two-four-two configuration a middle seat issue.

**B.F SKINNER’S PIGEON-GUIDED MISSILE PROJECT** – At the entry of WWII there was a great need for accurate bombs. B.F. Skinner, the great behaviorist, at the age of 28, was given the very large amount of $25,000 by the US Government to try and train pigeons to guide bombs to targets. Pigeons have excellent vision, and the government felt that there was a great probability that this would work. It may have but B.F. Skinner was too late. Electronics came of age and replaced the pigeons that were given the job of sacrificing their lives for a good bomb placement. A nosecone from “Project Pigeon” is in the Smithsonian.
A recent Hollywood movie, *The Monuments Men*, directed by and starring George Clooney, tells the story of the “final phase” of one of the world’s most cataclysmic events, the systematic attempt by Adolf Hitler, Chancellor of Germany’s Third Reich, to rid the world of all “degenerates,” including more than six million Jews and other “deviants.”

As part of his Final Solution, Hitler ordered the confiscation of Europe’s finest art, which he and subordinates such as Hermann Goering, looted from the premier museums, galleries, and private collections throughout western Europe. His ultimate goal was the establishment of a New World Order, whose capital in Linz, Austria, his birthplace, would house the greatest museum of all-time, filled with the world’s finest collection of (stolen) masterpieces by Europe’s greatest artists down through the centuries. Any art not displayed would be converted to cash to finance his personal new “Louvre” and the government he envisioned establishing after the war.

In the final years of World War II, President Franklin D. Roosevelt ordered his secretaries of state and war to form an elite unit of ten men with great expertise in art within the Office of Strategic Services. This unit was designated the “Art Looting Investigation Unit” and all of its activities were ordered top secret. Established November 21, 1944, the mission of the ALIU was to “collect and disseminate such information bearing on the looting, confiscation, and transfer by the enemy, of art properties in Europe on individuals or organizations involved in such operations or transactions, as will be of direct aid to the United States agencies empowered to effect restitution of such properties and prosecution of war criminals.” (U.S. Archives, OSS Reports: 1945-46, #M1782).

**Editor’s Note:**
Although the film *The Monuments Men* was based on real events, a number of adjustments were made to the facts in the interests of drama. For example, historians estimate that “a few dozen Allies” were charged with saving historic artifacts in the Second World War, a far cry from the seven portrayed in the movie. Among those in the real ALIU organization was Otto Wittmann, the fourth director of the Toledo Museum of Art and an important and influential member of The Toledo Club. Wittmann served as chairman of the club’s Art Committee in the 1970s, during which time its members decided to give special attention to obtaining works by local artists.
U.S. Army Major Otto Wittmann was immediately transferred from his personnel position in the Air Transport Command in the District of Columbia to war-stricken Europe where he remained until the ALIU was disbanded in 1946. Wittmann already had prior museum experience in four cities and was an ideal OSS recruit for the elite ALIU. Prior to his military service, he graduated from Harvard University, where he was trained in art and drawing by the preeminent Professor Paul Sachs, a founding member of the Museum of Modern Art and former director of Harvard’s University’s Fogg Museum. After graduating, he returned to his home in Kansas City for several years where he worked at the Rockhill Nelson Gallery of Art as Curator of Prints. From 1938 to 1941, he was an instructor of art history at Skidmore College, as well as curator of the Hyde Collection, both in upstate New York.

During the early years of World War II, the curators at the famous Louvre Museum in Paris anticipated the future devastation of their country and its cultural life. They literally developed a plan to remove each masterpiece from walls where they had hung for centuries. Wooden crates were built, lovingly loaded up with irreplaceable art going back more than a thousand years, and shipped to secret hiding places for the duration of the war. The famed Louvre stood empty, but at least its irreplaceable masterpieces were safe.

Tragically, the same could not be said for the forced looting and confiscation of other museums, private galleries and collections which went unprotected from the Nazi looters. Going into action immediately, the ALIU focused first on retrieval of French masterpieces whose caretakers lacked the foresight of the Louvre curators. Knowing that Nazi General Hermann Goering, then based in Paris, was responsible for accumulating an enormous collection at the Jeu de Paume Museum in Paris, Wittmann and his confrères took custody. After carefully inventorying and identifying their source, these masterpieces were transported to a so-called “Collecting Point,” in Munich, Germany, for final identification and safekeeping.

Working closely with his colleagues on such an elite and unique secret mission allowed Wittmann to develop an enduring network of incredible professional and personal relationships that would last a lifetime and literally make possible his vision for the Toledo Museum of Art. During those shared wartime experiences, his colleagues got to know and admire him for his penetrating, analytical eye for art as well as for his quiet self confidence and humble manner. Moreover, this “band of brothers” maintained the secrecy to their wartime ALIU operations. It was their special bond.

After five years of active duty in the U.S. Army, during which time he rose from private to Major, Otto Wittmann was discharged in 1946, after the ALIU’s mission was concluded. Now 35 years old, he had a lot of catching up to do in his personal life. He reconnected with a young lady from Radcliffe College class of 1936 whom he knew from his post graduate days at Harvard. Within months, he and Margaret “Miggy” Carlisle Hill married in Washington, D.C. In addition to being a highly intelligent, kind and energetic woman, Miggy possessed expertise in classical art, having studied under the same world renowned Harvard professors as Wittmann.

The couple headed west, back to his midwestern roots, to the “Glass Capital of the World,” Toledo, Ohio, and the Toledo Museum of Art. The museum’s director Blake-More Godwin created a new position, assistant director, just for him, beginning October 1, 1946. The Wittmanns had no idea they would call Toledo home for the next thirty years! Nor could they foresee Otto becoming one of the most respected art museum directors in the world, leading its museum to the “Top Ten in the Nation” list. The young couple purchased a home on Brantford Road in Ottawa Hills and settled in. Two sons; William, born 1947, and John, born three years later, would complete their very happy and active family.

Godwin quickly learned how to make the best use of his assistant director’s unique abilities. From his wartime experiences in the Office of Strategic Services, Wittmann had acquired rare expertise:

1. He knew specifically who the art looters were, thus enabling him to discover where the vast inventory of stolen Nazi art would likely be found.

2. As a result of his firsthand investigations on behalf of the ALIU and as an eyewitness to the inventorying process in Munich, he knew specifically which works of art the OSS was looking for.

3. Critically important, he knew that most of the looted art was hidden somewhere in the Swiss and Austrian Alps. More than 5,000 objets d’art from the Rothschild family alone had been confiscated and secreted there by the Nazis.
4. As a member of the elite ALIU, Wittmann had developed an exceptional international network of world-class art connoisseurs whose synergistic interactions in the years ahead would enhance all of their professional careers in the art world.

Upon Wittmann’s arrival, Director Godwin learned that his new assistant director had participated in the first postwar assemblage of French art retrieved from the clutches of Hermann Goering. Considered finer than Hitler’s own personal “acquisitions,” the discovery and return to Paris of the Goering “collection” brought renewed patriotism to the dispirited French. To celebrate, the OSS cooperated in mounting the first post-war exhibition which opened at the Musée de l’Orangerie in Paris in 1946.

When Wittmann learned that this exhibition would be exported to a few U.S. destinations, he went into overdrive. Through his friends in France, he made sure that Toledo, a mid-size city his foreign colleagues knew only because he lived there!, was selected as one of only a few, and by far the smallest, destination.

Godwin was ecstatic; his own national esteem quickly grew. The TMA had received two magnificent endowments (1925 and 1938) from Edward Drummond Libbey and his wife Florence Scott, and the trusts provided that no more than 50 percent of the income could be spent on museum operations. At least 50 percent was required to be reserved for the acquisition of new purchases.

Since practically no acquisitions had been made during the war years, Godwin was sitting on a veritable pot of gold. Furthermore, the TMA board of trustees saw itself as the museum’s business manager and delegated to the director full authority over all art-related decisions. Not required to obtain prior consent for purchases would empower the director and, consequently, enhance the quality and reputation of the museum. For Godwin and Wittmann, it was a win-win situation. Godwin had the funds and Wittmann had the expertise. If there was ever an example of being “The Right Man in the Right Place at the Right Time,” this was it and the time was now.

Among his first post-war acquisitions were some of the museum’s signature works of art, including:

- **The monumental Crowning of St. Catherine**, by Peter Paul Rubens, which dominates the Great Gallery. The painting had been confiscated by the Nazis from the Berlin collection of Albert Koppel and Wittmann remembered seeing it come through the Munich Collecting Point. Through his vast wartime network, Wittmann learned that the Metropolitan Museum in New York had just rejected this painting as a fake. Having been vested with full purchasing authority, he quickly purchased The Crowning and had the enormous crate shipped directly to Toledo. (Incidentally, some of these early post war crates have been saved in storage at the TMA.)

- **Vineyard Scenes**, acquired in 1946, was Wittmann’s very first major acquisition. His Harvard mentor Paul Sachs had made him familiar with the famous tapestry collection of art dealer Joseph Brummer who had recently died. Wittmann purchased two tapestries, as well as several medieval ivories, which became the nucleus of the TMA’s medieval collection.

- **The Architect’s Dream**. In 1950, the TMA acquired another signature masterpiece which became its most famous nineteenth century American painting. Wittmann knew that the famous canvas, painted by Thomas Cole, widely acknowledged as the leader of the Hudson River School of Art, had remained in the artist’s family after Cole’s death. He made a personal visit to their Hudson Valley family home and was able to convince Cole’s heirs to sell a painting with which they had heretofore refused to part!

- **The Syndics of the Amsterdam Goldsmiths’ Guild**, by Thomas de Keyser. The purchase happened solely through Wittmann’s friendship with Robert de Vries, Director of the Mauritshuis Museum in The Hague, over the protests of the Dutch government. This masterpiece became the cornerstone of an amazing seventeenth and eighteenth century Dutch collection.
In 1959, when Blake-More Godwin retired, it was a “no brainer” who would be leading the TMA in future years! In its February 9, 1959, issue, The Blade quoted Leroy Eastman, a director of the board, who heralded Wittmann as “one of the ablest and most versatile young museum directors in the country.”

Wittmann, then 48 years old, would lead the TMA into the stratosphere of the art world for 17 years. By 1959, he had already completed five overseas trips to locate and purchase art. His method was unique, with quality as his focus. Wittmann also had endless patience. Value was another key consideration in his acquisitions. Often he waited years for a particular item to come to market. His technique was to buy “against the market,” using his remarkable expertise to build TMA’s collection of the finest quality art available at the lowest cost.

Under his leadership, the definition of “Art” widened to encompass the decorative arts, sculpture, and glass. He initiated the Studio Glass Movement in 1962. Concurrently, he expanded both the quantity AND quality of TMA educational programs. An advocate of social equality, Director Wittmann believed that art should be available at the lowest possible cost to everyone, rich or poor, educated or not. There should be no barriers to learning about the development of civilization and the quest for human growth and inspiration through the visual arts.

At his first professional placement in Kansas City, Wittmann had witnessed a pioneering docents program. Attracted to it for a number of reasons, he quickly established an expanded, improved model in Toledo, which quickly became a coveted volunteer activity of Toledo’s upwardly mobile young matrons. There was even a waiting list for admission to the program, which has since been copied by numerous museums.

Due to his outstanding reputation, Director Wittmann was also to attract an extraordinary staff. He personally hired first-rate curators from academic programs and museums both here and abroad. Mentoring them became one of his great joys. Their successes and promotions were his. He even convinced some of his stars to remain in Toledo; protegés, Roger M. Berkowitz became our seventh director in 1999.

Graduates of our nation’s top university art history programs were lured to the TMA to serve art internships, also established by the director. My own alma mater, Smith College, provided many such graduates who moved to Toledo for that purpose, stayed, and married Toledoans. Together with their spouses, they became prominent TMA and civic leaders who have greatly contributed to and sustained the truly outstanding cultural, political and economic life we all enjoy. The humble director took no personal credit for generating lasting benefits, but revealed in knowing that a strong museum enhanced the quality of life in a community and put it on the world map.

A total museum program, Wittmann believed, needed to involve the total community. Hence, the TMA’s famous free Saturday morning children’s art classes were expanded both quantitatively and qualitatively with excellent art instructors. Our community elders fondly recall his intense personal interest in this highly popular educational program. One such mother smilingly recalled how Wittmann would quietly enter her daughter’s classroom on a Saturday morning and pause to speak to the budding artist. No matter how busy, he was never too busy for the children. Many now senior citizens fondly recall happy, busy mornings at the TMA with their friends, not one of whom complained about being in class on Saturday! To them, it simply was not school. It was the thrill of holding a paintbrush, the smell of fresh paint, the company of friends and, most of all, the joy of creativity. Oh for the good old days before video games and TV cartoons!

A final example of Director Wittmann’s tireless striving for excellence and a TOTAL museum experience included the mounting of unique and memorable exhibitions. In 1963, a landmark exhibition, Treasures of Versailles, pushed the TMA attendance to an all-time high of 454,249, second only to the National Gallery of Art in Washington, D.C.

To reach this magnificent goal, Wittmann worked closely with the famous French cultural minister, Andre Malraux, his staff and curators at the iconic Louvre. Most of the works displayed had never before been permitted beyond the borders of France! What a coup for Toledo and the museum director, now without a doubt the envy of the entire world art community.

A patriotic American and World War II veteran, Wittmann never lost focus. His belief in art and museum administration as a sacred public trust was finally realized due to his efforts and the cooperation and trust from both his board of directors and of lifetime friendships. Indeed, that has become his legacy to the Toledo Museum of Art, even though his personal humility would never allow him to assert that truth.

Many high American and European honors came to him. Three foreign governments honored him with their highest cultural awards. For his work with the ALIU, he was named Commander, Order of Merit of Italy in 1971, and Officer, Order of Orange-Nassau of the Netherlands, also in 1971. The French government honored Wittmann twice in recognition of his repatriation efforts during and after the war, as well as success in bringing three major French exhibitions to the U.S. In 1967, he received France’s highest honor, the insignia of “Officier de L’Ordre des Arts et Lettres.” International acclaim followed.

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April 2015

Dining & Events

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**Hours**
(Year-round)

Dining Reservations
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Dining Service
Main Dining Room
Third Floor

Lunch
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11:30 AM-2 PM

Dinner
Monday-Friday*
5:30-8:30 PM

*Check schedule for alternate dining room if MDR is closed

Beverage Service
Oak Room Pub
First Floor
Monday-Friday
4-9 PM

Sports Grill & Tavern
(Casual attire)

Regular Hours
Thursday and Friday
5 PM-12:30 AM
Food Service: 5 – 10 PM
Saturday 11 AM-12:30 AM
Sunday 12 – 6 PM

and Major Sports Events

Dress Code
Proper business casual attire is required during dining and beverage hours

Main Dining Room
Monday-Friday
Men: Jackets/no tie required

Business Casual
Collared shirt, pressed pants.
No shorts, t-shirts, athletic apparel, ball caps, denim, etc.

CALL THE RESERVATION HOTLINE
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Contact Banquet and Catering Office for all your catering needs, including weddings: 419-254-2981
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www.twitter.com/charissamarconi
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Winter Hours (April-September)
Fitness & Wellness Ctr.
419-254-2990
Squash Courts
419-254-2965
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5 AM-8 PM
Friday
5AM-7 PM
Saturday-Sunday
8 AM-7 PM

Adult Swim Hours
Monday-Friday
5:45-9 AM
11:30 AM-2:30 PM
4:30-6:30 PM
Saturday and Sunday
Noon-2 PM

Family Swim Hours
Monday-Friday
9-11:30 AM
2:30-4:30 PM
6:30 PM-close
Saturday
8-11:55 AM
2 PM-close

Barber Shop: 1st Floor
Bert Mills
Jim Schimming
419-254-2979

Tailor Shop: 5th Floor
Lawson Murrell
419-243-2200, ext. 2152
Monday-Friday
7 AM-1 PM
or by appointment

Other Club Services
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Manicurist
419-254-2979
Thomas Derring
Leather Specialist
419-254-2979
Cuisine
AT THE CLUB

Fiddleheads

Named for its resemblance to the scroll head of a string instrument, the fiddlehead fern is a spring delight. It is also called a crozier, after the curved staff used by bishops.

Fiddleheads are the furled fronds of a young fern. They are harvested early in the season before the frond has opened and reached its full height; they are cut fairly close to the ground. The fiddleheads we eat in North America are usually from the ostrich fern.

Fiddleheads have antioxidant activity, are a source of omega-3 and omega-6 fatty acids, and are high in iron and fiber. But mostly, they are delicious. They have a grassy, spring-like flavor with a hint of nuttiness. It is said that they taste like a cross between asparagus and young spinach. Some detect an artichoke flavor as well, and even a bit of mushroom.

Chef Mike

Sauteed Fiddleheads

Ingredients
- 1 pound fiddlehead fern, tightly closed; not slimy, brown or with open leaves
- 2 quarts boiling water
- 1 tsp salt
- Ice water

Directions
Clean the fiddleheads by snipping off the tough 1/8-inch at the bottom and any stray coarse tips visible. Wash the ferns in cold water.

Bring 2 quarts water to a boil and add 1 teaspoon salt. Add fiddleheads to boiling water, return to a boil and cook for 2 to 3 minutes or just until tender. Drain water and refresh the ferns in ice water. Drain and pat ferns dry.

In a large sauté pan, heat the butter over medium heat. As the butter begins to bubble, add the dry, blanched fiddleheads and sauté for 2 minutes. Add the lemon juice, season with salt and pepper and serve immediately.
Wittman's wartime OSS work in Washington D.C. with his British intelligence counterpart and friend Charles Sawyer was also rewarded. In the 1967 publication of the flagship British art journal *Apollo*, then editor Sawyer devoted one hundred pages to Otto Wittmann, including the following:

“It is the achievement of the collections at the Toledo Museum of Art that they illustrate an ideal of quality... hard to rival in... similar ones of recent formation... Those who know the present director [Wittmann]... are aware that he is among the most dedicated and knowledgeable members of the profession and a noted connoisseur.”

After 17 years at the helm, retirement came in 1976. For Wittmann, that meant only a change of venue. Without losing a step, he and Margaret moved to California where he became the first curator, and founding trustee of the nascent Getty Museum. Yet, Toledo was always home. Always “on call” for important matters, his return visits were enthusiastically welcomed and honored.

In 2001, this beloved icon passed away at age 89 in his Montecito, California, home. How perfect that this beloved Francophile passed away on July 1 – Bastille Day!

A more artistically designed finale for a truly “Monumental Man” cannot be envisioned.

Author’s Note:
Special thanks to Donna Christian, chief librarian of the Local History Department of the Toledo-Lucas, County Public Library for giving me complete access to all scrapbooks contain news articles, primarily from *The Blade* "concerning Director Wittmann from 1946-2001. Ms. Christian also alerted me to the 2001 publication by the TMA in honor of its 100th Anniversary, *Otto Wittmann: Museum Man for All Seasons*" (by Professor Sandy Duncan, Tufts University), not even available through the library system! Ironically, I found it in the TMA Gift Shop.
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Does April Fools Day catch you off guard? Why DOES this path down sadistic lane, where some pitiful unsuspecting waif is blindsided by a wildly concoctive tale and consequently commits to an equally naïve act in response, persist? The poor “Fool” turns a deep shade of crimson in embarrassment and secretly folds inside; or worse, plots REVENGE. One Delectable Solution: Practice dramatic elocution of “OMG, the refrigerator is locked shut” and consequently, dinner must be a trip through the arches of McDeath. Do then arrive at The Toledo Club’s Main Dining Room to enjoy a delicious repast and smile sweetly; that IS sweet revenge.

Hear Ye, Hear Ye! Have you noticed how hearing live music has enhanced YOUR Friday evenings? From jazz (Michael Peslikis and his Trio on the 24th) to lively cocktail piano, this music activates one more sensual phase and adds “buzz.” Midweek, that gorgeous MDR piano is set on “auto” to offer musical treats.

Since midweek has been brought to the conversation, it must be noted that Chef’s Pairings are now available Tuesday through Friday. Gone are the days when moaning and gnashing of teeth could be heard because of this deprivation to midweek diners. Chef’s Pairings consists of, well, uh, a pairing of wines with a choice of an elaborate delicate appetizer, a salad, a choice of three entrees – each quite different in execution and sauce – plus a special dessert with Port the usual concluding wine. Let it be known that a birthday or an anniversary can now be properly marked. Of course, “Let’s eat out tonight,” works well also.

April sprites have brought forth new sprouts and growth spurts for fruits and veggies of the forest. Morel mushrooms poke up and are picked with stealth. Fiddleheads show green, asparagus shoots up to the rising sun and longer day, and all looks fresh with dew. Appetites are affected as one shies away from heavy gravy and stews and corn bread to New Tastings! Where else can this occur? And a new regular menu will be installed this month. Ah, Easter Brunch! ham, lamb or beef? From the French Toast Praline Casserole, shrimp, hummus, cheeses, salads and a fruit array to desserts of cobblers, pies, tortes, mmm, all is beautiful and good; only Easter Brunch at The Toledo Club satisfies all peccadillos of taste. Seldom does it snow or the temperature dip to the twenties on Easter; has one ever wondered about the Southern Hemisphere and their perspective? However, wherever, a celebration of Easter is always special in this beautiful dining room. Bright, happy colors and delicious dishes prevail. Don a chapeau and enjoy with family or friends! Do make reservations; please.

Circle Monday, April 27, for the Fun Southern Cuisine Buffet. No tacos or burritos, but sophisticated fare of chicken mole, achiote, pablanos, and carne asada will be offered. How devious is it to magically transport the children or grandchildren to a region via their foods after a Google assignment to discover these dishes! At the buffet price, how can one pass up the opportunity?

No, no! No fretting or worrying about the other Monday Buffets as the Turkey will still fly (with shrimp) and the legendary fans of antipasto platter, pasta and chicken piccata will still be around for Italian Night. Dessert? Certainly more often the affirmative is being enthusiastically expressed as those heavenly, French inspired lemon and chocolate tarts are being consumed; the crusts are truly mouthwatering. And special evenings have offered sweet rewards also; a newer staff member made the fabulous baklava on the Middle Eastern Buffet of February. If a catering event is your responsibility, do remember how that last course leaves a memorable impression.
“We’re doomed. It’s Phibbs. She’s got Phibbs. HE IS THE MAN! We can’t keep up with him. Phibbs and his team are going to shut us down completely.”

Editor’s Note: This article is the second in an ongoing series of Interesting People; members of The Toledo Club.

If they could talk, such would be the conversation among cancer cells. You see, Dr. Phibbs is a cancer specialist’s specialist; he’s a gynecologic oncologist — that’s a gynecologist who specializes in the treatment of cancer that strikes the female reproductive system. The term for his blended field of expertise is gynoncology.

His practice is located in Jobst Tower at ProMedica Toledo Hospital. He has a high number of patients who come to see him, many of whom come from miles away for his expert and compassionate care (not to mention his Canadian-friendly nature and distinctive accent).

Dr. Phibbs is recognized nationally and internationally as an expert in gynecologic oncology. His focus and the intensity of his work come together to improve the lives of women and leave a lasting impact on the way cancer is treated and managed. There are currently 750 gynoncologists in the United States, but he is the only one in the Northwest Ohio area.

He also is a pioneer in the practice of a vertical integration, where a woman can receive a diagnosis, treatment and a plan of care, including surgery, chemotherapy, radiation, and alternative healing modalities, as a one-stop resource for management of her disease.

And, if that’s not enough to set him apart from others in the medical field, there’s this. Since a young age, Dr. Phibbs has shown talent, confidence and a work ethic for the game of ice hockey. He fine-tuned his game in high school, junior hockey, and college. He has been playing hockey for 60 years, and continues to play once a week in an adult hockey league at Sylvania Tam O’Shanter. The intensity and competitive nature of the sport provides a release from the intensity of his professional life.
“I am a native Canadian, born and raised on a family farm in southwestern Ontario, Canada. If I hadn’t chosen the path of a gynoncologist, I would probably be either a farmer or a teacher and retired at this point in my life,” he explains. “I studied science and language at the University of Western Ontario in London, Ontario, where I obtained my M.D. It was close to home and had a great sports program. I knew from my freshman year in college I wanted to become a gynoncologist. I was interested in surgery and chemotherapy and the sub-specialties of gynecology and oncology piqued both my interests.”

Like other physicians, gynecologic oncologists must complete up to eight years of combined undergraduate and medical school education. After graduation, they must complete a four-year general residency in obstetrics and gynecology. Following residency, they can continue their residency or seek a fellowship opportunity in general oncology or gynecologic oncology.

Dr. Phibbs became a fulltime faculty member at The University of Toledo Medical Center in 1984. He is currently a clinical professor there and has two-to-three residents per rotation assigned to him.

Dr. Garth and his wife Barbara live in Perrysburg. They have two daughters, a son and a granddaughter, Brooks. Brooks’ parents, Courtney Phibbs and her husband Rob Boyd are residents of Florida; Fraser Phibbs, who married MariBeth Nitschke in 2011, is the owner of Heavy Metal Welding in Perrysburg; and Dr. Lindsey Phibbs specializes in obstetrics and gynecology at Sunforest OB/GYN in Toledo.

GETTING PERSONAL

Q. What position do you play in the hockey league?
A. Defense.

Q. What is your favorite part of belonging to The Toledo Club?
A. The Toledo Club provides a great combination of athletic opportunity and camaraderie second to none. John Seidel embodies my idea of a great person and athlete.

Q. What is your favorite sports team in Toledo?
A. The Toledo Walleye. The Walleye are an exciting and continually improving team, exciting to watch.

Q. Who are your all-time favorite professional hockey players and coaches?
A. They’re all Canadians, including Gordie Howe, Bobby Orr, Jean Béliveau, Sidney Crosby, and Mario Lemieux. My favorite coaches include Hector “Toe” Blake, Scotty Bowman, and Detroit Red Wings’ current coach, Mike “Babs” Babcock. I’ve had the privilege to know Gordie Howe and work with his son, Dr. Murray Howe. Both are great people and very understated as always.

Q. You’ve played hockey since you were in high school. What keeps you in the game?
A. Hockey has given me great pleasure over the years and it’s also given me the opportunity of a lifetime – to be able to play with some remarkable people from all walks of life. For each game, we come together as a team, with one purpose, with open minds and hearts.
The Buffalo Club
388 Delaware Avenue
Buffalo, NY 14202

The Buffalo Club has recently completed a $9.5 million dollar renovation which expanded and enhanced the 1870 clubhouse. A number of amenities were added, most notable four hotel rooms and a full service spa. For more information check their website at www.thebuffaloclub.org

The London Club
177 Queens Avenue
London, ON N5A 1J1, Canada

The London Club is London, Ontario, Canada’s premier private club with a centralized location minutes from the downtown business district and near London’s upscale shopping area. For over a century the club has been providing members with exquisite dining, exceptional service, and an unforgettable overall experience. www.londonclub.com

The Norfolk Yacht and Country Club
7001 Hampton Boulevard
Norfolk, VA 23505

The Norfolk Yacht & Country Club is a 117-year-old member owned private club, located on the west side of Norfolk, VA, on the shores of the Lafayette River in a residential community. In 2001, a 24,000 square foot family fitness center was opened. This state-of-the-art facility includes an indoor lap pool, two international squash courts, as well as cardiovascular, circuit, and weight training equipment. There are multi-purpose rooms. Sauna, steam and spa services are also available. The tennis complex has eight clay and two all-weather lighted tennis courts. The seasonal swimming facilities include Olympic and diving pool along with a children’s pool and full service snack bar.

The club’s yachting offers 200 slips and fueling facilities. The three club restaurants offer full service dining with a panoramic view of the Lafayette River. The club has six overnight guestroom that were recently refurbished.

CLUB MERGER

The Graduate Club and the Quinnipiac Club have merged and are now “The Elm City Club.” The Elm City Club encompasses two clubhouses in downtown New Haven, Connecticut. The Graduate Clubhouse is a 200 year old building located at 155 Elm Street and the Q Clubhouse, completed in 1931, is at 221 Church Street. Both clubhouses offer excellent dining, banquet facilities and overnight accommodations. In addition, The Q Clubhouse has duckpin bowling, health club and sauna facilities and a game room.

TOLEDO, OHIO – IT’S OWN BEST-KEPT SECRET?

The Miliken's most recent report ranked Toledo, Ohio, seventh in its list of the country’s 100 best cities for successful aging. According to Miliken, a non profit think tank in Santa Monica, California, the study identifies “age friendly living environments that foster well-being, which in turn can mitigate age-related decline.” The rankings are based on the Miliken Institute’s evaluations of health care, wellness, living arrangements, transportation, financial characteristics, employment and educational activities, community engagement and overall livability. To learn more, go to successfulaging.milikeninstitute.org

TRUE ANSWER to APRIL FOOLS QUIZ from page 15: Steve Jobs had no recorded interest in bugs. There are various “urban legends” how the word bug became used for incorrect coding or computer viruses.

CORRECTIONS AND AMPLIFICATIONS

Some members have asked why Topics’ March Countdown story about the evolving status of women in The Toledo Club didn’t include the news that the prestigious Royal and Ancient Golf Club, in St. Andrews, Scotland, had admitted its first female members. The decisive vote ended 260 years of male-only exclusivity.

Due to an editing error, the Tile Club story in the March Topics noted that Libbey was a native of Chelsea, Maine. Edward Drummond Libbey was born in Chelsea, Massachusetts.

This photo of new members Patrick and Ellen Wise was submitted late for March issue of Topics. Patrick is an independent consultant.
**Monthly Rates: Full Year**

- Full page – $1,000
- 1/2 page – $500
- 1/4 page – $250

**Monthly Rates: 6 Months**

- Full page – $1,200
- 1/2 page – $600
- 1/4 page – $300

**Monthly Rates: Less than 6 Months**

- Full page – $1,400
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- 1/4 page – $400

For complete ad specs and further information, email or call Susan K. Zurawski at suez@accesstoledo.com or 419-868-9363.
Introducing
NEW MEMBERS

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Dana  
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RESIDENT
Jered Wilson  
Vice President Managed Care:  
ProMedica  
Supported by John Fedderke, Erica Jennewine and Matt Rubin

Christopher David Marriott  
Attorney:  
Emch, Schaffer, Schaub and Porcello,  
Co. L.P.A  
Supported by Charles R. Schaub, Sajid Khan and Carl Schaffer

BUSINESS FAMILY
Brian W. McMahon  
President:  
Danberry National  
Supported by Joseph Zerbey, James Hartung and John Fedderke

CENTENNIAL MEMBERSHIP DRIVE 100

Receive $1,000 in Club Cash ($)

As GM Roger Parker likes to say “Are you kidding me?”

No Mr. Parker, I am not kidding. On February 24, our board of directors approved distributing $1,000 in Club Cash to Toledo Club members who Propose (sign the Membership Enrollment Form as the Proposer) a new full member (Junior, Intermediate or Resident classification) who is approved for membership by the board. This is a game changer that will continue until either the end of 2015 or until 100 new full members join the Club.

The goal is 100 new members to help us celebrate the centennial year of The Toledo Club at 14th and Madison.

But wait, there is more... Each new member will receive a certificate for a 60 day Free Trial Membership at The Toledo Club; which can be given to a friend, associate or family member. If the recipient of the Trial Membership (who is also approved by the board) joins the Club in 2015, then the new member who proposed the trial member will receive $1,000 in Club Cash. Wow!

The members of the Toledo Club have created and sustained this beautiful Club. Recruiting new members is an important contribution to the Club.

Now this contribution will reward its members with $1,000 in Club Cash. Have at it!

The Centennial Celebration is just around the corner.

Best
Russ Wozniak
Membership Director

The Toledo Club

The views expressed in The Toledo ClubTopics are not necessarily those of The Toledo Club board or its members unless stated.

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*Some restrictions apply.
Participation Level Solid for Winter Squash League!
Of a possible 1,452 matches to be played over winter league participants played 1,199 matches for a 82% match completion rate! Congratulations to all of our players! That's a lot of matches!

2014-15 Winter Squash League – FINAL STANDINGS!

<table>
<thead>
<tr>
<th>TEAM</th>
<th>NAME</th>
<th>MATCHES PLAYED</th>
<th>POINTS WON</th>
<th>BONUS POINTS</th>
<th>TOTAL</th>
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<tbody>
<tr>
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<td>T'AIN'T TAVERNS TINS</td>
<td>100</td>
<td>238</td>
<td>47</td>
<td>285</td>
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<tr>
<td>1</td>
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<td>42</td>
<td>274</td>
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<td>Full O' Skill</td>
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<td>213</td>
<td>50</td>
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<td>Full Metal Racquets</td>
<td>114</td>
<td>205</td>
<td>50</td>
<td>255</td>
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<tr>
<td>5</td>
<td>Goetz's Army</td>
<td>105</td>
<td>212</td>
<td>36</td>
<td>248</td>
</tr>
<tr>
<td>7</td>
<td>Swi not Hack some Steele</td>
<td>104</td>
<td>201</td>
<td>37</td>
<td>238</td>
</tr>
<tr>
<td>2</td>
<td>I believe that we Khan win</td>
<td>96</td>
<td>199</td>
<td>37</td>
<td>236</td>
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<tr>
<td>3</td>
<td>Eff 'N Winds</td>
<td>100</td>
<td>188</td>
<td>44</td>
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<tr>
<td>4</td>
<td>Hanky Panky</td>
<td>92</td>
<td>191</td>
<td>36</td>
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<td>10</td>
<td>Squashals</td>
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<td>227</td>
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<td>167</td>
<td>31</td>
<td>198</td>
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<tr>
<td>8</td>
<td>UPL8DGR82NT</td>
<td>90</td>
<td>144</td>
<td>28</td>
<td>172</td>
</tr>
</tbody>
</table>

2014-15 Tier Champions Crowned for Winter Squash League
At the start of each season every league player is fighting for: 1) His/Her team 2) to win their tier or level. Each game won goes towards the team total and your tier points! Here are this seasons results!

Tier 1, once again, went to Drew Snell with a perfect 33 points! Drew played Ryan Leslie to a 3-1 tally to win the tier. Ryan came in with 31, Fateh Ahmed surprised with 26 and Rich Effler had 24. Tier 2 was won by Neil Garrison (JV no more!) with 33 points. He was followed by Dave Ensing with 28 points, Earl McKinney and Zac Huizing with 26 points. Tier 3 champ was Dock Treece with 33 points. An improving Andy Ranazzi 27, George Hack and Todd Hoyt came in with 23 each! Tier 4 went to Bruce Schoenberger 32 points in a tight one with Craig Witherell on his heels with 31 points. Dave Kouba bounced back from surgery with 27 and Jim Loss had 25 points. Tier 5 went to Tyler Mckean with 30 points followed by Kyle Wilson and ‘bagger’ Tim Effler 27, Tom Swiggart had 25. Tier 6 Champion was Dave Myer also came back from surgery to grab 30 points and the title.

Audrey Berling was second with 24, Adam Glaser had 19. Tier 7 went to the competitive Rachel Steele with 26 points. Keith Burwell was next in line with 24 points, Riaz Chaudhary and Jeff Kimble both finished with 19.

Tier 8 was won by returning veteran Joe Jordan 25 points with Maya Kouba close behind at 22. Matt Jones came in well with 18 and Joe Clarke who moved up from T-10 at the half way mark played well! Tier 9 Champion Gretchen Rohn took on all comers with 28 points, followed by Jeff Stegman with 25. Mia Bronson had 23 and new comer Parker Myer played well! Tier 10 went to Melissa Freeman who had 31 points, Ken Knight 24 points, Matt Darah 22 points and rookie Max Kouba all played well. Tier 11 went to Katie Rofkar with a perfect 33 points! Laurie Leslie was right on her tail with 29 points. Carol Garrison came in third with 26!

Congratulations to our 2014-2015 Tier Champions!
Strawberry Banana Protein Smoothie Meal Replacement (1 Serving)

**Ingredients**
- 1 banana
- 1 1/4 cups sliced fresh strawberries
- 10 whole almonds
- 2 tablespoons water
- 1 cup ice cubes
- 3 tablespoons vanilla flavored protein powder

**Directions**
Place the banana, strawberries, almonds, and water into a blender. Blend to mix, then add the ice cubes and puree until smooth. Add the protein powder, and continue mixing until evenly incorporated, about 30 seconds.

---

**ATTENTION...**

**Summer Hours in Athletic Department Begin April 1**

<table>
<thead>
<tr>
<th>Days</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday – Thursday</td>
<td>5 AM – 8 PM</td>
</tr>
<tr>
<td>Friday</td>
<td>5 AM – 7 PM</td>
</tr>
<tr>
<td>Saturday – Sunday</td>
<td>8 AM – 7 PM</td>
</tr>
</tbody>
</table>

**Pre-Season Swimming Fun Begins April 15 (Wednesdays) $72 for 6 weeks**

It’s hard to believe that summer is just around the corner and summer means swim team season! Get your kids ready for their club league with this fun series of pre-swim season sessions. Included will be stroke technique and general conditioning plus some fun games and challenges. Get your kids ready for the summer; you do not have to be on a swim team to join. Space is limited. Must be able to swim one length of freestyle. Call the Fitness Center to sign up!

**Glass City Marathon, April 26 – 7 AM**

Make it Count-after all of our hard work running, strength training, and cross training, Good Luck to all our runners. Many of our members have signed up for the team relay, the half marathon and the full marathon. Join the excitement as the race begins at University of Toledo and winds its way though Old Orchard, Ottawa Hills, the University Parks Trail, Wildwood, Sylvania and back again. Please send race day photos to my email so you can be featured right here in Topics.

**High-Milers Running Starts April 13**

There is a chart in the Fitness Center to put your name on. We will total all running miles from April thru Labor Day! Log your running from anywhere you are.

**Vacation Workouts**

I know that when I am on vacation, my workouts are still a priority. From swimming laps in the USVI’s, walking on the beaches of Cancun, running on the Pinellas Trail in Florida, and running races in Captiva Island, Clearwater, Chicago and Traverse City to name a few. What is your vacation workout? Send me photos or tell me what you do! We want to know, so you might inspire others!
RECENT Events

ITALIAN WINE TASTING DINNER

JAZZ NIGHT

SPRING FLING

SQUASH BRUNCH

Photos by Grand Lubell Photography
See more photos at www.TheClubphotos.org.
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Alternate Perspectives From
THE TOLEDO CLUB
SPORTS GRILL & TAVERN

by Mike Schmidt and Katherine S. Decker
Sports Grill & Tavern Committee Co-Chairmen

2015 in the Tavern has been off to a great start. As Mike mentioned in last month’s article, the Tavern’s inaugural Parade of Tees was a huge success! Over the course of the weekend, we had over 50 mini golfers tee up throughout the Club, including yours truly. As someone who doesn’t golf and hasn’t mini golfed in over a decade, I definitely had some concerns going into this tournament. Luckily, the results were better than expected. I may have lost to my husband by one stroke, but I didn’t injure anyone with a golf club – so I’ve got that going for me, which is nice.

I was also impressed to see several people in golf hats, but sadly nothing came close to the wardrobe stylings in Caddyshack. I think that is something we should strive for next year.

Another goal to keep in mind is how to beat the dynamic duo that was Craig Witherell and Lindsay Adams. The duo finished out the tournament with 32 strokes each, making them the winners of the Parade of Tees! A special congratulations also goes out to Kevin Carmony, who won Mr. Parker’s chipping challenge. And Mike and I would like to say a special thank you to everyone who made this event possible, including our sponsors and those of you who came out to the event. Thanks to each of you, we raised almost $3,000 for the Tavern and we’re looking forward to an even more successful event next year!

Looking ahead, we have some great events scheduled for April in the Tavern. At 6 PM on April 8, the Tavern is hosting the first Tavern/Junior Intermediate Mixer of the year. As always, all are welcome, but we’d like to extend a special invitation to those Junior-Intermediate members who do not frequent the Tavern as often as they’d like. We are currently working on arranging a Pastries and Pairings event as well. The date is still to be determined, so keep your eyes peeled for announcements in the coming weeks. Until then, we hope to see everyone at our monthly Third Thursday events.

Cheers!
Kate

NEW Regular Hours:
Thursday 5 PM – 12:30 AM
Friday 5 PM – 12:30 AM
Saturday 11 AM – 12:30 AM
Sunday Noon – 6 PM

The Sports Grill & Tavern will open for special and private events on Mondays and Tuesdays.

The iconic pewter mugs with the etched Club logo can only be found in the Tavern, and are available to all Mug Club members exclusively. All members can join for a nominal fee by asking the bartender – And it has been estimated that your ROI turns positive after approximately 17 refills.
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THE TOLEDO CLUB
SPORTS GRILL & TAVERN

JOIN US,
THIRD
THURSDAY
IN THE TAVERN
6 PM
APRIL 16
HORS D’ŒUVRES
GREAT CAMARADERIE!

JAZZ
IN THE MAIN DINING ROOM
6 - 8 PM
4TH FRIDAY
April 24
MICHAEL’S TRIO

The Toledo Club
MEMBERS’
JAM RED
6-9 PM ROOM
APRIL 17
Athletic Committee
Chairman
Bob Lucas
Jim Burnor Jr.
Mike Goetz
Zachary Huizing
Christopher Kozak
Marty Lahey
Will Lewis
Matthew Rubin
Brett Seymour
Greg Wagoner

Food/Beverage Committee
Chairman
Ben Brown
Dan Effler
Becky Fuhrman
Karen Klein
Bob Lubell
John Mackay
Kathy Mikolajczak
Lindsey Milam
Ann Sanford
Betty Sherman
Linda Varga
Greg Wagoner

Finance Committee
Chairman
Michael T. Marciniak
Larry Boyer
Doug Kearns
James Knapp
Jodi Miehls
Mark Ralston
Nate Syrek
Dirk Van Heyst
William Vaughan

Junior/Intermediate Committee
Chairman
Nick Stack
Renee Stack
Cameron Hahn
Sarah Snell

Social/Entertainment Committee
Chairman
Mike Mori
Art Bronson
Jim Burnor
Eileen Eddy
Joy Hyman
Kirk Mizerek
David Quinn

Squash Committee
Chairman
Mike Goetz
Steve Bogart
Jim Burnor
Alex Due
Tim Effler
Tyson Fankhauser
Jeffrey Levesque
Frank Manning
Dana Syrek
Greg Wagoner
Peter Winovich

Topics Committee
Chairman
David Cameron
Tony Barone
Art Bronson
John Fedderke
Fred Harrington
Nathalie Helm
Thomas Klein
Shirley Levy
Bob Lubell
Cindy Niggemyer
Richard Rothrock

Centennial Committee
Chairman
Karen Lucas
Keith Burwell
Tom Klein
John Fedderke
Shirley Levy

Sports Grill & Tavern Committee
Co-Chairmen
Kate Decker
Mike Schmidt
Bruce Douglas
Zac Huizing
Jim Knapp
Megan McKean
Rebecca Shope
Drew Snell
Craig Witherrall

Membership Committee
Chairman
Zak Vassar
Jackie Barnes
Tim Effler
Erica Jennewine
Matt Rubin
Mike Schmidt

Technology Committee
Chairman
Amir Khan
Doug Andrews
Josh Cooper
John Fedderke
Sonja Scheuer
Kristin Winovich

Marketing Committee
Chairman
Fred Harrington
Steven Bogart
Florence Buchanan
John Fedderke
Markeith Johnson
Karen Klein
Tom Klein
Shirley Levy
Cindy Niggemyer
Rick Rudnicki
Sonja Scheuer

House Committee
Chairman
Susan Allan Block
Marianne Ballas
Paul Sullivan
Shelley Walinski
Carl White

MEETING SCHEDULE

April

Food/Beverage Committee
April 2 • Noon • Chelsea Room

Social/Entertainment Committee
April 7 • 5:30 PM • Chelsea Room

House Committee
April 13 • 5 PM • Chelsea Room

Athletic Committee
April 14 • 7:30 AM • Conservatory Room

Squash Committee
April 14 • 7:30 AM • Georgian Room

Marketing Committee
April 15 • 7:30 AM • Room TBD

Junior/Intermediate Committee
April 16 • 6 PM • Tavern

Sports Grill & Tavern Committee
April 16 • 5:30 PM • Tavern

Finance Committee
April 27 • 4 PM • Board Room

Membership Committee
April 27 • 5:30 PM • Red Room

Board Meeting
April 28 • 4 PM • Board Room

Topics Committee
April 28 • 12:30 PM • Board Room
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Sports Grill & Tavern
Co-Chairman
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419-290-3626 Cell
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Centennial
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IN THE SPOTLIGHT

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Attention Postal Carrier:
Dated Materials
Please Deliver between March 28-29, 2015

IN THE SPOTLIGHT

SUNDAY | MAY 10

Mother’s Day Brunch

Adults: $29.95  |  Children: $13.95
Breakfast and Lunch Items
Seven seatings: Every half hour
From 11 AM to 2 PM

Reservations: 419.254.2961 or toledoclub.org